R.V.C. Women Will Speak Minds in Oratory Contest

McGill Daily

Redmen, Women Victorious in Basketball, Hockey

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Physicists Told Of Earth's Origin

Urey Tells Society Seminar of Research Results

By ARTHUR KLEIN

What lies in the center of the earth? How was it formed two billion years ago? These questions were discussed by Dr. Harold C. Urey in an address delivered at the Physical Society seminar in the Physics building Friday night.

Previously Dr. Urey made a tour of the campus, having spent a large part of the time in the Cyclotron building. He expressed amazement at the amount of work being undertaken by the Cyclotron staff on such a limited budget as was available, particularly praising Dr. Foster for his economy. No less was he fascinated by the nature and quality of the work going on. "This is one of my favorite universities" Dr. Urey stated after his lecture "I have been here quite a few times, once only a few months ago, and I hope to come again."

While reviewing material for a course in physical chemistry which he was to give at the University of Chicago, where he is Distinguished Service Professor, Dr. Urey found that very little work had been done on the structure and the origin of the earth since the time of Newton's discovery of the Laws of gravitation. He became interested in this matter, and decided to do some research of his own when he discovered that the earth was getting warmer, rather than cooling as so long had been thought.

The results of his research held the large audience in the physics lecture room spellbound, as Dr. Urey followed the developement of his theories, and the rejection of other previous hypothesis. A large part of the lecture was illustrated with slides, some of which, particularly those of the moon, holding special interest in themselves.

He stated that it was extremely unlikely that the craters on the moon were caused by astronomical collisions of meteors, since a comparable number of such craters was absent on the much larger surface of the earth, but probably the result of one gigantic explosion on a particular location on the moon, from which he showed rays of ridges and craters radiated. Using accurately arrived at figures of the weights and radii of the Moon, Mars, Mercury, and Venus, he established the fact that the earth has a core of molten iron-nickle alloy, in equilibrium with Hydrogen and Hellum gases at a very high pressure of about two million tons per square foot, with a discontinuity in the density of the earth about 300 kilometers below sea level. This discontinuity was observed at various observations previously, and is supported by seismical data.

Also observed by Dr. Urey was the fact that the length of the day was changing at the rate of approximately 0.023 seconds a day every century. This is thought to be a considerable amount since it has a cumulative effect. No satisfactory explanation has been found to account for the fact that this change is not steady, but varies quite irregularly. Dr. Urey will publish the results of his research in Geo-Chemica, Cosmo-Chemica Acta, published by Academic press, N. Y.

The meeting was memorable to the physicists at McGill for another reason also. Dr. A. Norman Shaw handed the chairmanship of the Physical Society, which he had held for the last ten years, to Dr. J. S. Foster, who is at present director of the Electronics Laboratory and Cyclotron.

Whitney Girls Save, Telephone Co. Loses

Toronto. —(CUP)— A complaint that "false coins" have been used in Whitney Hall pay phones has been received from the Bell Telephone Company, by UC officials. Whitney Hall is the girls' residence of University College.

The "False coins" to which Miss M. B. Ferguson, UC Dean of Women, referred were pennies, used in place of nickels when making calls. The Telephone Company reported that 150 pennies have been found in coin boxes. This means a total loss of $6.00.

Each of the three houses which comprise the Hall will have to pay up the deficit in their respective phones. There are about 200 girls in the residence.

The pay phones were installed in the fall to replace the free ones formerly in use. The reasons for this change were the raise in telephone rates, and the use of university phones for long distance calls which were never paid for by the girls.

Newman Executive Elections Start Today

The election of the 1951 executive of the Newman Club opens today, it was announced.

There are two nominees for the Presidency of the club: Tom Egan, Md. Cm. 3, and Bill Summers, Ph. D. 2. Vice-presidential nominees for men are: Don McLean, Mech. Eng. 4, and Ed O'Brien, Md. Cm. 3; for women, Joan McLean, B.Sc. 3 and Sally Wright, B.A. 3; Councillor (men): Ranald Hay, Mech. Eng. 4; Jim Lavallee, Mech. Eng. 4; and Frank Williamson, B. Comm. 3; Councillor (women) Barbara Bond, B.A. 2, Amita McKenna, B.A. 1, Margie Seng, B.A. 3, and Audrey Williams, B.Sc. 3.

Any Catholic student attending McGill can vote. The ballot will be open at Newman House Mon. to Fri. from 12-2 p. m. and from 8-10 p. m. on Saturday night during the "Election Dance."

The results of the election will be announced at the dance at midnight, and the new executive will take over the next day at the general meeting.

Misplaced Lamps Cause Excitement In Engineering

At approximately 10:47 a.m. Friday morning, a call was placed by someone in the Engineering building to police headquarters. Some ten minutes later a police car drove up to the campus to find out the cause of the trouble.

Mr. Barton, head caretaker of the Engineering Building told the two police officers that a Delineascope lamp was missing from one of the lecture rooms. There were no signs of disturbance and the lamp was presumed to be somewhere in the building.

While the police were talking to Mr. Barton, Professor Morrison brought in the missing lamp, which he had found in Room 33, another lecture room. However the lamp which belonged in Room 33 was not in its rightful place.

The question now was: what had happened to the lamp in Room 33. There was no information available on this. However it was later learned that this lamp had been locked up in one of the professor's rooms by mistake, thus clearing up the mystery.

Firemen Come Upon Corpses in Flash Fire

Toronto, Jan. 28 — (CUP) — Several bodies were found after a flash fire in the University of Toronto.

The fire resulted when carbolic acid boiled over in the basement of the Anatomy Building. It burned itself out before the fire department could be of any help.

Though the fire was not dangerous in itself the building was evacuated because of the acrid smoke. Dr. J. C. Watt, professor of Anatomy, said that the building was evacuated in record time, a fire drill having taken place about two weeks ago. He said that the Anatomy Building staff was one of the first to organize for fire drill, and one of the best-drilled on the campus.

Students were first aware of the incident when six fire trucks, coming up King's College Road and Taddle Creek Road, met in front of the Old Red Skulehouse, Varsity Engineering Building, stopped and asked each other where the Anatomy Building was. The lack of knowledge of campus geography is being corrected, as the Fire Chief visited Simcoe Hall to obtain maps of the campus.

Damage amounted to $100, and the corpses were part of the regular stock of the Anatomy Building

(Daily Photo by Hall Martlett.)

AN ALLURING YOUNG BEAUTY restores the old corn-grinder's will to live as Corine Achong and Gerard Sears Carter portray the story, in calypso style, during the dance "Grinding Messala" featured at Saturday's Cosmo club-ISS dance.

Flying Saucers, Movies Highlights of Dance

By E.A.S. and B. McC.

The existence of flying saucers was proved at Saturday's "Inter-planetary Dance" in the ballroom of the Union.

"The Inter-planetary Dance," sponsored by the Cosmo Club and the McGill Committee of I.S.S. hailed the appearance of over a hundred flying saucers on the campus. During the evening these objects, which, oddly enough resembled paper pie-plates, spun down from the lofty heights near the ceiling. Each saucer was numbered, and the first couples to match the numbered discs won free tickets to the Mardi Gras Ball which is to be held on Feb. 6.

Fora while near pandemonium existed in the Ballroom, as many of the couples tried to see who could make the saucers fly the farthest. However, no casualties were reported by those being hit by the missiles.

During the first intermission of the evening a group of Estonian dancers interpreted several of their native folk dances. This group, made up of four couples and a leader, appeared in the national costume and performed four Estonian dances, including the well-known polka. These dancers are D.P.'s who have been in Montreal from one to three years.

They were accompanied by one of their members on the accordion. During one dance the music was provided by a bagpipe. It was covered with a sheepskin, and was lower in pitch than the Scottish bagpipe.

"Grinding Massala," a number from the Caribbean Cruise, was featured during the second intermission. This dance is native to British Guiana, and was danced by Corine Achong and Gerard Sears Carter.

Throughout the evening movies of Arizona, New Mexico, and the Gulf Coast were shown by Peter Hall. These movies had been taken by him on trips through the area.

This was the second International Dance held by the Cosmo Club with over two hundred people of many nationalities attending. In keeping with the international atmosphere the decorations were flags of different lands, especially those of Western Europe and South America. They were donated by the T. Eaton Company and several of the Consulates in Montreal.

Graduate Overfed, Lacks Innocence Says Callaghan

Toronto.—(CUP)—"Our universities have produced very few writers, apparently because university smooths out an individual's angularity of character," stated Morley Callaghan, author of "The Varsity Story," at a Newman Club meeting at the University of Toronto last Sunday night.

University graduates learn what not to write. They develop a sense of prudence, whereas an artist must retain a more or less innocent outlook, he continued.

"However, if an aspiring writer should ask, I would tell him to go to college to gain more knowledge," said Mr. Callaghan, "but I would warn him not to lose his angularity."

Speaking of newswriting, he told of a "Star" editor who asked: "What is the matter with university graduates? It is difficult to put them into harness." Mr. Callaghan explained that perhaps students became used to a certain ease or kind of life so that they resented being broken on the wheel.

He spoke of observing two reporters, one of which was a graduate, the other a former copy-boy. The graduate was intelligent and agreeable but lacked the essential fierceness of approach which characterized the copy-boy. The graduate, he added, was possibly not hungry enough.

There are the writers who are honest, he explained, and there are those who calculate their work solely to satisfy the wants of a particular editor or reader. Such authors are termed "commercial."

In Canada, we have no magazines which publish stories solely on literary merit, he said. This makes it difficult for the Canadian writer. However, he continued, there is a growing demand for Canadian stories, due to a quaint curiosity regarding this country.

Mr. Callaghan advised that young writers aim for higher literary merit—aim for a place among the greatest of our contemporaries, and avoid merely making a fast buck. "Eventually you will be recognized by magazines of quality, who will be demanding your works," he said.

Mr. Callaghan graduated from St. Michael's College in 1925 and from Osgoode Hall in 1928. As an undergraduate he devoted three afternoons a week and his summer to writing for the "Toronto Star."

Cage Quintet Wins Intercollegiate Opener; Pucksters Conquer Laval

Campbellmen Stave Of Laval Drive to Win 5-4; Gord Knutson Hat-tricks

By CY LEWIS

Quebec, Jan. 26. — Horatio at the bridge had nothing on the McGill Hockey Redmen last Friday night at the Quebec Coliseum as the Campbellmen staved off a gallant last period drive by the Laval Red and Gold to eke out a 5-4 victory. McGill came back after a miserable first period showing to play championship hockey in the middle canto and paced by Gord Knutson batted for four goals in this frame.

However, the Redmen were unable to cope with a fighting Laval squad in the last period and the Red and Gold punished home three markers to come within an ace of tying up the contest and forcing it into overtime. Gord Knutson the erstwhile Royal star was far and away the best man on the ice as he collected four points for his night's work. Gord performed the hat trick and also set up Bobby Marchessault's goal. The other McGill marker was netted by Harry Irving.

For Laval, Roddy Roy the big defanceman was tops turning in a fine two-way game and scoring two goals. Big Bob MacLellan played outstanding hockey between the pipes for McGill and it was largely [illegible] formance that McGill came out on the long end of the score in the hotly contested tilt.

The big line of Knutson, Marchessault and O'Neil turned in a good performance with both Marchessault and O'Neil playing in fine style to complement Knutson's stellar game. Another ex-Royal in the person of Eric (Lou) Appleby was much in the limelight with one of his best games to date.

Also worthy of mention is the playing of the Irving, Robillard, Teasdale line. This trio centered by Harry Irving in his first appearance of the new year played good hockey and all three showed to advantage. Laval's big three of Claude Roy, Roland Dubeau and Jean Marc Legace were really rolling for the Red and Gold.

The McGill got off to a bad start and couldn't seem to get organized on the unfamiliar Coliseum ice. After three minutes of play Robertson took a charging penalty but the defence held and Laval didn't get a shot on goal. However with the teams at full strength the Red and Gold started to apply the pressure and the Redmen were unable to stem the tide. Only some fancy work by MacLellan in the nets saved McGill from being swamped by a deluge of Laval goals. By the seven minute mark of the period the Redmen were outshot by 7-1.

The Redman managed to get some semblance of an attack going and at twelve nineteen Knutson ripped in Robillard's pass-out fater Marchessault had shot the puck behind the net. Three minutes later Paradis took advantage of a McGill defensive lapse and broke into the clear, beating MacLellan to tie up the game. With Roddy Roy in the sin bin for the last two minutes the Redmen couldn't do too much and the period ended with the score tied at one-all. Shots on goal were Laval 15 and McGill 10.

It was a different McGill team that skated out for the middle frame. They were all snap and cohesion. Everything clicked. It was championship hockey that the Redmen played in this period. Kev Reynolds trapped a puck at the blue line and passed to Knutson

(Continued on Page 4.)

GORDIE KNUTSON
. . . sweet swede . . .

ASHER GARBUZ
. . . the clutch kid . . .

Redmen Outlast Queen's Gaels 53-49; Ben Tissenbaum Gets Eleven Points

By LEN WISSE

Staging a driving finish the McGill Redmen outfought, outgamed and outhustled the Queen's Golden Gaels to walk off with a 53-49 vardict in their 1951 Intercollegiate debut. The game was played before 1,000 fans at the Currie Gym on Saturday evening.

The game was close all the way and at no point in the contest did more than eight points separate the teams. The victory put the Redmen in a tie for first place in the league with the defending champion Western Mustangs who defeated the Toronto Blues 5-45 in a disputed league opener last Wednesday night in the Queen City.

Holding a 44-42 edge with about five and a half minutes remaining in the ball game the Redmen pumped home three quick baskets put stretch this lead to eight points with four minutes remaining. The last of these two-pointers was a sensational driving layup shot of Asher Garbuz that left the house in an uproar.

The Gaels surged back with baskets by centre Harry 'Tiger' Lampman and Don Griffin and a foul shot by Tip Logan but Garbuz sank another crucial two pointer to send the McGillians ahead 52-47 with little over a minute left in the game. Thirty seconds later Tip Logan sank one to bring the Tricolor to within three of the homesters but the Galloping Gaels had run out of gallop and the clock had run out of time. Ben Tissenbaum sank a ful shot to end the scoring and the Redmen ran off the floor winners of their first Intercollegiate game.

Though not particularly good basketball the game was close all the way. Both teams checked like leeches and the Redmen's defence was particularly good throughout the contest. McGill on the other hand was continually bothered by the Gaels' close checking man-to-man defence and at times could not see mto solve their opponents' full court press.

As evidence of the closeness of the game was the fact that the score was tied on no less than six occasions. The Redmen just managed to stay one jump ahead of the Presbyterians and were only behind once. They, in addition, had the finishing kick to pull away in the late stages and hang on to gain the win.

Tops for the Redmen in the points parade was Ben Tissenbaum who scored eleven points and played a fine two-way game as well. Asher Garbuz who was driving in great style and who never stopped trying, was next with eight including two crucial baskets late in the game.

Mr. Big in the McGill victory however, was Don Finlayson. Don, who played his best game of the year, came on the scene with the score tied at 37-all. He promptly pumped home five of his team's points in rapid succession. Besides thus rallying the Redmen, Finlayson grabbed rebounds in magnificent fashion and was a major factor in the well-earned triumph.

Other leading lights for the Red and White were Sheldon Merling, and Sol Tolchinsky. Merling put on one of his finest performances this seasn. He notched seven points and was driving, fighting and rebounding in fine style. Tolchinsky also played a fine game under the backboards while scoring seven points as well.

Best for the Gaels in a losing

(Continued on Page 4.)

Draft Laws

U.S. Consulate General Clarifies Selective Service Regulations

Present United States Selective Service regulations as they apply to Americans studying at McGill have been clarified for The Daily by the Consulate General of the United States in Montreal.

In a letter to The Daily, Cecil M. P. Cross, consul general, stated more explicitly information given by The Daily in a news story last Thursday.

Mr. Cross listed regulations concerning reservists. Americans abroad who are already registered with a local draft board in the U.S., and unregistered Americans living abroad. Present Selective Service regulations are as follows, he said:

"Reservists: Those on reserve outside the United States should (1) keep the personnel office of the appropriate branch of the armed forces advised of current address, and (2) comply with orders they may receive from their headquarters.

"Americans who are already registered with a local Board in the United States: Each American who is already registered is on his own responsibility to keep in direct touch with his local Board (NOT through a Foreign Service office); to keep his Board informed of his whereabouts; and to make his own arrangements to comply with any orders from the Board.

"Unregistered Americans living abroad: Every citizen of the United States who would have been required to register had he been within the United States, and thereafter enters the United States, is required to register within five days after the date he enters. Any such person is required to register if he enters the United States for any purpose, and this without regard to the length of his stay. The liability to register becomes effective the moment he enters the United States, and the five day period mentioned merely sets the maximum length of time during which he can delay his registration."

Mental Breakdown Increase Is Cited By SCM Chaplain

"In the past five years the incidence of mental breakdown among students has increased 150 per cent. The Allen Memorial Institute is having all it can do to handle these student cases," said Rev. Jack Bishop last night, before a meeting of the Canterbury Club. He stated that students are constantly frustrated trying to make sense out of knowledge. "The most devil-may-care students, including Francis Allen, feel this" he added.

Rev. Bishop is resident chaplain of the Student Christian Movement. He outlined a program to increase the club's membership and sphere of activities. He emphasized that while students were becoming increasing confused, the membership of religious clubs remained small.

"The problem facing these clubs is the same as that facing the Church today—that of the four-wheelers. Those who are first brought to church in a baby carriage, arrive next in a taxi for their wedding, and are brought finally in a hearse."

Rev. Bishop stated the universities were not fulfilling their purposes. They have become so rigid and formal that there is little contact between the faculty and the student body. Prejudice toward minority groups is stronger than most people realize. Besides this, the university is completely divided into faculties, and students in each have little to do with those from another. This state of affairs has resulted in many students gaining little understanding and becoming greatly confused. He urged the Club to work among students of this type to create greater common understanding.

World News Report

Western Allies Leave Bremen and Hamburg

The scene hanged from Korea to Germany suddenly yesterday. The Allies, deciding their main supply bases of Hamburg and Bremen were to close to the Soviet zone for safety, moved immediately to create a new line through France. The line will feed General Eisenhower's growing Atlantic Pact combined force.

British and American authorities say both ports would be overrun "by lunchtime" in case the East should strike.

Meanwhile in Washington Premier Rene Pleven of France is reported ready to assure the U.S. that French troops will fight on even if the Communists attack in large scale in Indo-China.

The Truman-Pleven talks are reported to be centering around the vast commitment of French troops in Indo-China where most of France's troops are now fighting. The French it is thought will ask for stepped-up shipments of U.S. aid fr Indo-China in order for the French to achieve an early all out victory.

In Ottawa an observer reported that Canada will give immense aid to south and southeast Asia. Taxpayers are expected to be asked at the coming session for many millions of dollars to supplement the rearmament program now underway the Government will put a special bureau into action to handle the new commitments.

In Korea retreating Communist troops turned and fought back about 11 miles south of the capital Seoul. U.N. troops were advancing an average of three miles along a 40-mile front south of the Capital. About 1,000 Red troops were estimated to be in the fray as they turned on advancing U.N. troops.

Ex-McGill Professor Ridicules Americans

Prof Patrick Anderson, formerly assistant professor of English at McGill University, spoke on "American culture — Does it Exist" in a public lecture last week at the University of Malaya, where he now is a literature professor, and the only two Americans in the audience walked out.

He said it is "not easy to fail" at most U.S. colleges.

"Students who finally get their degrees usually go into business and remain incorrigibly boyish, incorrigibly optimistic, and on the whole rather boring," he said.

He advised Malayan students wishing to study abroad to go to London or Paris because in U.S. schools they would "have to become part of a pattern."

Women Debators to Contest New Cup

What is believed to be the first public speaking contest for women ever held at McGill will take place this Thursday, Feb. 1, at 4 p.m. in the lounge of Royal Victoria College.

The topic of the contest: "Resolved that the University should confine women to courses in General Arts, Home Economics and Nursing." The Women's Union Trophy will be awarded to the best woman orator. The trophy was donated by the Women's Union and the McGill Debating Union.

It was revealed that all women students may compete, and that they need not have had any previous experience in public speaking. The entrant is required to prepare a ten-minute speech which will be judged by a panel of three judges. Entrants may sign posters in the Arts Building or outside the Cafeteria of R.V.C., or they may place their names in a box in the Front Hall of R.V.C.

All students — men included are invited to attend. Tea will served.

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As Others See It

The Other Day In Memphis

In Memphis, the other day, 2,000 good people of both races crowded into the First Baptist Church (white) to attend the funeral of the Rev. W. A. Johnson (Negro), late pastor of the Mt. Olive African Methodist Episcopal Church. The use of the Baptist church was offered by its minister and board of deacons to the Negro congregation. For purchase of this same edifice to accommodate his growing flock had been Reverend Johnson's long-sought goal. But the final transfer and occupancy was still a few months off at the time of his passing.

The most that could be done the white church did. And the tributes paid the Negro pastor from white friends and fellow ministers gave testimony that the gesture came straight from the heart.

Some people outside the South may read this story with surprise. Others may attach to it great and new significance. On the other hand, some champions of Negro rights may dismiss the incident as simply another illustration, at the least, of benevolent paternalism; at the most, of the personal friendships and kindnesses which have always characterized Negro-white relations in the South. They would likely ask whether Reverend Johnson, before his passing, would have felt free to walk into this same church and to sit where he wished, among the congregation.

None of these conclusions would be all right or all wrong. The story will hardly surprise a southerner. It is, to be sure, simply a larger, more dramatic exemplification of the warm regard between individuals with which he is familiar.

But these incidents are growing. They are becoming less interpersonal and more interracial. They are signs of a new day—a day which will be hastened and then solidly grounded more by a multiplication of such voluntary acts of brotherhood as took place in Memphis than by any other single means.

The Christian Science Monitor

Letters to The Editor

No Basis In Fact

Dear Sir;

Thursday's article on Africa came under the overline "The Dark Continent." This title is one of the several offensive pet phrases under which some people in this part of the world describe Africa. It is a label which has no basis of fact, either literally or metaphorically.

Anybody who knows where the African continent is knows that it is far from being dark. Indeed I do not know any place in the world where it is perpetually dark.

The phrase "Dark Continent" does not refer to the skin color of Africans because all Africans are not dark. Besides, no continent bears any such descriptive titles designating the particular color of its inhabitants. Similarly it has no relation to the backwardness of Africa since not all of Africa is backward, and even if it were so, the African continent is not the only continent which harbors backward peoples.

The phrase "Dark Continent" is therefore a misnomer. It was coined in the sixteenth century when for philosophical and psychological purposes, a reason had to be manufactured for the enslavement of millions of Africans and for the economic exploitation of the continent. Then, it was postulated, the dark soul of the African had to be Christianized and enlightened. Now, after three hundred years of continuous "illumination" of the continent, it is not conceivable that it is still dark. If it is then, either Africa cannot be illuminated or else no genuine attempt has been made to enlighten it. In either case the Westerners should have quit Africa as a bad job.

Let me recapitulate that the use of this title is intended only to mislead public opinion, to provide alibi for what is going on in Africa today. For a people who derive so many comforts from, and employment in, Africa, its usage represents gross ingratitude. It depicts ignorance. It pretends to show pity where none is desired. It does not respect the feelings of Africans, who, like any other people, are proud of their nationality.

At first thought it might be imagined that I'm unduly sensitive about these two words. If, however, it is realized that it is just this and several other similar, unnecessary tags that do a lot of damage to Africa, psychologically, morally and otherwise, my annoyance with its usage becomes understandable. My friend who wrote the article on "Whither Africa" will therefore do me and many other people in this institution a good turn if, in future, he will not allow his journalistic tendences indiscriminate use of obsolete political cants that have no relation to actuality.

ANADU NNUBIA, B.Sc. 2.

Emotional Name-calling

Dear Sir:

Being a subscriber to your publication (although not necessarily by volition—but this as digression), I have had occasion to read it now and then, and in these vagaries (especially on the days when there was a paucity of pictures) I have noticed a column, written by one Francis Allen, entitled "Up From The Mire." This caption is an intriguing one, as well as being suggestive; a view of Mr. Allen's literary efforts indicates that it is also a misnomer and that it should be amended to read "In The Mire," since his articles have contained little to suggest an emergence therefrom.

Criticism, if it is of a constructive and rational nature, is a healthy thing and is to be welcomed, but emotional name-calling, devoid of factual verification, even though it serves as an attention-gathering devise, is not representative of the plane of intellectual thought that one would hope to encounter in a university organ. In this instance, Mr. Allen's rhetoric becomes prosaic and fruitless. I should like to recommend a current best-seller to Mr. Allen which might be of assistance in lending direction and maturity to his rhetorical ramblings—namely: The Bible.

CHARLES R. BARNES, MED. II

Only One Head

Dear Sir;

At the advent of Mr. Allen last fall, we looked forward with anticipation to the commentaries of what appeared to be an observer with keen insight into contemporaries affairs. Since that time, however, we have searched in vain for anything more than the repetitious elaborations of his original opinions.

Indeed, in Friday's issue, Mr. Allen appears to be losing even the conviction of his original arguments by giving a condescending pat on the back to the "typical American." The blame is now to be solely placed upon the American leaders in general and Mr. Truman in particular.

Possibly Caligula's horse was easy to manage, but at least it only had one head. Mr. Truman has to deal with a monstrous hybrid, part elephant, part donkey with a heart and a mind for each line of ancestry. The bi-partisan policy is ambivalent, and can hardly be considered conducive to the consistent application of one set of principles regarding international affairs.

Why then is this confusion tolerated? The responsibility lies in the people themselves. Mr. Allen's "typical American," inexperienced in considering the world-wide nature of the responsibilities thrust upon his country, is unable to solve the dilemma confronting him: the alternative of isolationist escapism or the enormous costs of a dynamic world-oriented foreign policy, aimed at arresting the spread of Communism. Until the American people as a whole can solve this dilemma and give the Administration the unified moral support they need for formulating an effective policy, in keeping with their country's leading world position, the United States, even with Mr. Allen's invaluable help, will not be able to fulfil the expectations of the many nations that rely on it for assistance.

TONY MANTZAVINOS, B.A.4.
GEORGE COWLEY, B.A.4.

When & Where?

Dear Sir,

General Eisenhower recently stated, "For my part I do not believe the German soldier as such has lost his honour . . ."

But when and where did the German soldier win his honour? Was it won under Von Hindenburg, the Kaiser or Hitler? In what year month or day? Was it seven years ago in France, or Poland or Holland, or Russia or Yugoslavia or Italy? Was it when he shot a Frenchman or Pole, a Dutchman a Russian, a Yugoslavian, a Dane, an Englishman, an American? Or was it won because of a Canadian lying with a bullet through his head at Dieppe?

Please General let us know.

MARTIN FRANKLIN, LAW 3

Remarkable Talent

Dear Sir:

I shuddered the other day when I read Francis Allen's jibberings in The McGill Daily of Jan. 26. As usual, Mr. Allen exhibited his remarkable talent for turning a worthwhile subject into an entirely worthless article. . . .

His most priceless piece ran thus: ". . . and then the other countries of the world will consider it a pleasure to be allied with such a country (America)."

Mr. Allen does not seem to realize that our Western alliances are not the result of our personal whims. The U.S.A. is the main barrier between our Western world and communist aggression. When the other democracies no longer condescend to be defended by the U.S.A. Mr. Allen had better stay in bed with his hat on.

A. C. HALL, B.Sc.3.

movies this week

The Strange Orient . . Black Narcissus

Although "Black Narcissus" has been cut in a few places due to its extreme honesty, nevertheless this British Technicolor film remains unusually alluring entertainment.

A group of nuns seek to establish a convent in an ancient palace high up in the Himalayas. Their ultimate failure is depicted with deep understanding by the whole cast. In this picture the strangeness of the Orient is basically what every westerner in his most romantic dreaming believes it to be. The lonely cliff-borne convent is incessantly riddled by wind and the lovely colours flash on the screen with an unforgetable vividness.

The pervading sensuality of the place rips the nuns apart from each other. Deborah Kerr, as the young Sister Superior gives a sincere portrayal of the defeat and ultimate victory of a young woman. David Farrar, as the English agent, is also good and convincingly acts the part of a man who has learned how to face the alien realities of another land.

The photography is superb and the picture is to be especially recommended for its potent atmosphere of unreality.

—J. R.

God and Americans . "The Next Voice"

Despite what Hollywood has done to "The Next Voice You Hear", there are moments that tremble on the verge of excellence. An average American family (apparently the Americans love to be average) is followed through its day to day experience after God has spoken to the world via the air-waves. The impact of the importance of the event never comes to life. However, the personnal effects on the family make this picture worthwhile. Why God enters the life of the world is not brought out. In these days of crisis when nobody believes anything this picture could have had a tremendous meaning. However, all is based on trivial and anti-climaxes and more trivial.

Joe Smith, typical American, is well played by James Whitmore, his typical wife, Nancy Davis also plays well. However, young Gary Gray makes the film believable.

M. W.

Smart Show . . . . . At the Seville

The current layout at this house is a smart piece of entertainment that should find a ready response in almost any audience. From a standpoint of variety, the show is very successful and while none of the acts is particularly unique, each is nevertheless good. The stars of the show, the Charioteers, are very good indeed. This popular group consists of four male singers and a pianist who have a winning way with most any kind of tune from a sentimental ballad to a hepcat version of a spiritual type song. Their version of "A Kiss and A Rose" had the audience enthralled, and had time permitted they might have gone on interminably. The only thing that disturbed this reviewer was the choice of material. Better songs could have been selected.

The supporting acts are one and all very fine. The Mad Caps, a couple of harmonica players, do wonders with their humble instruments. Their rendition of "One O'Clock Jump" really had the place jumping. The boys intersperse some comedy into the proceedings, and all the shenanigans add up to a first rate act. The Cook Sisters, aside from their knockout appearance, display considerable ability in the song and dance department. The comedy slot in the show is ably filled by Steve Evans who does a drunkard skit in the best tradition. His material is never new, but it is cleverly handled. The Seven Mar-Vels do some mystifying acrobatic tricks to the satisfaction of everyone.

The movie portion of the programme has been allotted to a British effort entitled "The Three Wierd Sisters," and it most definitely lives up to that part of the title that suggests it is wierd. More macabre doings would be hard to imagine. Like most British thrillers, it is slow, sedate, and very polished. The plot is unusual, the acting superb, and the result is a good cinematic venture.

All in all, the Seville is offering a few hours of pleasant diversion. Anyone wishing to pass a few hours of relaxation will find a welcome refuge one block from the Forum.

K. S. R.

California Rebels . . . Rocky Mountain

During the Civil War, according to the story, there remained one chance for the South to win the war after their terrible loss at the battle of Gettysberg. "Rocky Mountain", starring Errol Flynn, tells the story of how General Lee sent a small company of men to the west where they were supposed to gather up the rebels in California, turn them into an army, and apparently continue the war in the west.

The shorts are excellent: one being the trip that Edgar Bergan takes to Sweden with his two famous friends, Charlie and Mortimer. Another short told the story of the canoe, and the part it plays in the vastness of Ontario. The cartoon was "Barber of Seville" played that great operatic star of the screen, Bugs Bunny.

P.F.L.

deMusica

by Gilles Bisaillon

THE MINUTE OPERA

On Wednesday evening at 8.30 p.m. "The Old Maid and the Thief" by Gian-Carlo Menotti will be presented at the University of Montreal by La Societe Artistique. This Opera which proved to be such a great success when given last October at Les Compagnons Theatre, will be presented along with Claudio Monteverdi's "Le Combat." Menotti should be well remembered for his great musical drama "The Consul," performed in Montreal recently with outstanding success.

Both operas will be sung in English. "Le Combat," one of the first operas ever written, has the singularity of having actions mimiced by dancers while singers are placed on either side of the stage. The cast will include Francoise Sullivan and Rasheed Aboud. They will dance the part of Clorinda and Tancredi, which will be sung by Andree Lescot soprano and Andre Rousseau. Jean-Paul Turgeon will be the narrator and Miss Sullivan the choregrapher.

"The Old Maid and the Thief," a superb piece of comedy and craftsmanship, with a fast, simple and very enjoyable music, will include Colette Merola as Miss Todd, Claire Duchesneau as Miss Pinkerton, Michele Bonhomme as Letitia, and Adeeb Assely as Bob. All are veterans of the first production in October. The conductor will be Jean Beaudet, the pianists, Jeanne Landry and Pierre Beaudet, and the stage director Noel Gauvin. Credit should be given to Gilles Potvin and Noel Gauvin, the co-founders of the Minute Opera, for this unique and wonderful enterprise.

ERNA SACK

Erna Sack will return for another of her Plateau Hall recitals Thursday evening, where she will offer a program of favorite songs and operatic excerpts. She is well known in Canada as a great concert artist, and no doubt, her talent and personality will bring the audience to its feet.

THE BJOERLINGS

At the St. Denis Theatre, Friday evening, Jussi Bjoerling, Swedish tenor of the Metropolitan and San Francisco operas, will give a joint recital for the first time in Montreal, with his wife Anna Lisa Bjoerling, noted soprano and film actress. They have prepared a program of favorite operatic duets and arias, lieder and songs in four languages. Each will contribute a solo group. Mr. Bjoerling will be heard in lieder by Beethoven, Shubert and Tosti. He operatic item wil be the famous "Flower Song" from Carmen. Anna Lisa Bjoerling will be heard in Rimsky Korsakoff's Nightingale, Rose Dahn's D'une Prison, and Delibe's Filles de Cadix. As her operatic offering, she wil lsing the celebrated Waltz from Romeo and Juliet.

(Continued on Page 4.)

The Whistle

I bought a wooden whistle, it wooden whistle.
I bought a lead whistle, the feller wooden lead me whistle.
I bought a steel whistle, he steel wooden lead me whistle.
I bought a copper whistle, the copper steel wooden even lead me whistle.
I bought a tin whistle.
Now I tin whistle.

Morning

by Edward Budd

Earth; Earth; Earth:
Created; Creative: Creator:
A sign from the hills,
a sign from the hills of space:
Blind space and a sign
That the Earth, created,
In chains no core weighted
The floods abated
the end of dearth.
For the Earth to the Sun anew is mated,
To Sun, the glorious Sun, is mated
The green clad Earth.
Snapped, snapped are the chains
And the blood choked rains are abated.
The Earth, Creator, is no more weighted,
Creative—great Sun—
Not Barren: Creative—the
Earth is waiting,
Celestial mating—
Awaits a birth,

Earth unchained
In sleep:
No pain—no stain of Blood:
The flood—no more.
The swinging door of a dreaming castle,
The dreaming castle of the mind—
Earth asleep:
Her rumbling rivers sink to whispers,
Her floundering oceans change to mud:
The Eye of the Sun is dark, is Blind,
Watch on the hills as Time unsleeping
Nurses the Earth:
The Earth half-dreaming.
Gone is the blood:
the Flood, the Pain.

Watch on the hills
The Earth awaking—
See how the sade of Time is making,
Way for the child of Earth awaking—
Watch on the hills:
The Sun's eye, flaming,
Stirs the river and ocean shaming.
Watch on the hills:
The young child taming.
Gone is the blood, the Flood—
The Earth created.
For the Earth is one
As the Sun's eye, shining,
Tears the veils of the Earth's black pining,
And there is a new Man
And there is a new Man
Born anew—
From the Earth's fierce mating
A new race grew,

A new race grew from the Sun's proud mating
The chains long broken, the floods abating
The blood forgotten, a choked race dead,
And here in the pining
On Earth's fair head
A young race grew
With the gold Sun shining:
The blood birth banished,
The old race vanished,
The Earth anew.

Music Over The Weekend

Saturday evening L'Academie Artistique reluctantly let me enjoy an exceptionally good concert by Samson Francois Mr. Francois is aforceful player, too forceful in fact in his playing of the Bach-Busoni Chorale. This piece is remarkable technically but is meant to be even more significant emotionally. Mr. Francois succeeded in losing all variety of expression thus turning the Chorale into a monotonous but structurally excellent work of music. This style of playing was continued into the Scarlatti-Tausig Pastoral et Carrice which Mr. Francois hurried into without waiting for any applause for the first selection. From this point on however, the audience heard a superb performance.

It begin with Beethoven's Sonate Appasionata. Immediately the powerful hands and technique of Mr. Francois came into full play, presenting this piece in as moving and dynamid a manner as I have heard but once before.

The second half of the program consisted entirely of Chopin and Samson Francois. Throughout the eight pieces by Chopin Mr. Francois demonstrated his ability to do more than justice to the master's best. Playing the most difficult of these (the least of which was the

(Continued on Page 4.)

DIVINITY HALL
McGill University
3520 University St.
MORNING CHAPEL
at 9:40 a.m.

Tues., Jan. 30—Rev. Clifford Knowles
Wed., Jan. 31—Prof. Slater
Thurs., Feb. 1—Principal Kilpatrick
Fri., Feb. 2—Prof . Caird
Sat., Feb. 3—Prof. Walsh
Sun., Feb. 4, 11 a.m.—Rev. E. Clifford Knowles

All members of the University are invited to attend

This Precious Gift

by Jason Victor Ruby

There is nothing like the sweet smell of the grass, or the rustling of the leaves as they dance to the tune that the autumn wind makes as it passes on its wayward journey. The sun is not as bright or as warm as it was last June, for the summer is now past, and the last birds are now winging their way southward . . . their singing no longer to give us joy until another year is past.

For some, the memories of the summer will be gay, and these carefully etched drawings upon the mind will keep the bright fire of hope burning throughout the crisp, white winter. And yet, for others, their memories will be cold, foreboding and empty.

It all began last winter . . . December, I think it was. Everything had been going as well as anyone could ever hope for. I had received the raise that I had waited so long and prayed for; and now Mary and the kids and I could begin to do some of the things that we had always planned to do, and had never had the money for. We had always hoped to build our own home, buy a new car, . . . yes, and even be able to send the kids to a fancy school. Our dream had finally come true!

It was then that Mary began to complain of a 'funny sensation in the stomach,' and of having splitting headaches; but all of these things were forgotten in the joy of the moment. For there were times when there were no headaches, when the pain stopped. I kept urging her to see the doctor . . . But you know women. It was nothing, and would soon pass over! "Why waste money on doctors if it isn't necessary, John?"

In the meanwhile everything seemed to be so perfect; the world had never looked rosier. We had finally located the house of our dreams, and had given the agent a cheque . . . We now had an option on our future.

And then it happened! I had come home early. I put the key in the lock, and turned it. I opened the door, and, in eager anticipation of by homecoming kiss, called out "Mary, Mary . . . I'm home, dear. . . where are you?"

There was no answer. . . I went into the kitchen. No Mary. The living room was empty. I raced up

(Continued on Page 4.)

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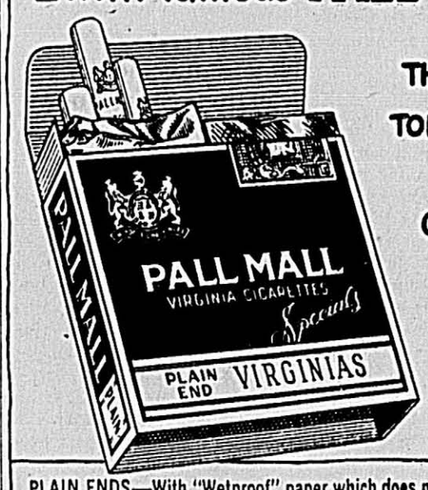

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Redmen Outlast—p. 1

cause were Don Griffin and Harry Lampman. Griffin was the best man on the floor in this contest and led the evening's scorers with 14 points. His plan was beautiful to behold and time and time again rallied the Gaels when they were on the verge of being entirely knocked out of contention. He was a truly superb floor general.

Centre Harry Lampman played a sound game under the backboards and poured in a dozen points as well. This performance is noteworthy when one considers that he had three personal fouls called against him within five minutes of the start of the game.

The game started slowly and was marked by close checking by both sides. Griffin scored the first basket only 30 seconds after the opening whistle but Tolchinsky immediately put the Redmen ahead with a basket and a foul shot followed by a long set shot by Tissenbaum. The Redmen then forged ahead only to have Queen's tie the score at 13-all. McGill however assumed the lead once more and led 24-19 at the half. The last two points came on a long one-hander by Asher Garbuz just before the buzzer sounded.

The Redmen then again went on the offensive at the bginning of the scond half only to have but the Gaels tied the score 33-all after six and a half minutes. The home team led again at the three quarter mark and finally sewed the game up with a late rally.

SUMMARY

McGILL: Endman 4, Merling 7, Garbuz 8, Tolchinsky 7, Mitchener 2, Tissenbaum 11, Caldwell 6, Wilson 3, Finlayson 5, Nikolaidis, TOTAL 53.

QUEEN'S: Connor 3, Griffin 14, Logan 5, McLaughlin, Shelby 1, Lampman, 12, Irwin 7, Gagnon, Kelleher 7, Elford.

De Musica—p. 2

WILLIAM STEVENS

"Also on Friday evening, at Plateau Hall, William Stevens, well-known Canadian pianist will offer one of the best programs seen this year in the pianistic field. He will play Mendelssohn's Four Songs without Words, Mozart's Sonata in C, Brahms' Intermezzo Op. 117, No. 2, Capriccio Op. 76, No. 2, and Rhapsody Op. 79, No. 2 Schumann's Symphonic Etudes, Paganini-Liszt Etude in E Flat, Ravel's Sonatine, Faure's Nocturne Op. 36, No. 4, and Prokofieff's Toccata Op. 11. A graduate of McGill Conservatory of Music, he made a highly successful debut last season, and he is proving himself to be one of the most promising young pianists.

For this concert, tickets will be on sale to McGill students at $1.00 and $1.50. For information, phone AT. 4581 this week between 4 and 6 p.m.

Your Athletic—p. 3

from the Council. However, any and all recommendations from this council must be handed on to the SAC and eventually to the Athletics Board for approval.

Thus there is in turn a policy-making Board, the Athletics Board, a student-administered executive Board, the SAC and the University administrative group, and the Athletics Department.

To Wed or Not?

French Society Debators Split Decision on Student Marriage

Prof. J. E. L. Launay of the French Department gave a split decision between two teams of French Society debators, the topic, "Resolved that the attitude of the student towards his work is improved by marriage."

In the Union Friday he said that the presentation of the affirmative was better than that of the negative, while the negatives arguments were better, so it would be unfair to awards the debate to either team.

The affirmative side was defended by Mrs. Irene Spilka and Jacques-Yvan Morin, while the negative was upheld by Helene Barac and Camil Laberge. Marc Robic was the chairman and the judges were Prof. Launay, Miss Norah Lenoir, of the French Department, and Andre Phoka.

Mme Spilka said that a woman is mistress of her time and can arrange it how she likes. Both parties are more mature as a result of the marriage. Dates take an unmarried student away from his work, while marriage gives a student stability.

Miss Barac denied the material advantages of marriage. She said that students can only work part time, which isn't enough to support them. If they spend the evening together, they don't get any work done, while if they go off and study, their relations will not be as friendly. They cannot study and be married at the same time. On dates a woman will learn the masculine point of view of the problem.

Mr. Morin adopted the plan of discussing the psychological, intellectual and material advantages of marriage. He stated that marriage gives stability, stimulation, sensibility and directed imagination. The married student is wiser, and as a result of his stability and sense of responsibility he achieves better academic results.

He then discussed the advantages of having a wife. Often a wife types her husband's thesis and even helps him with the material. They also take notes at lectures for their sick husbands. A child will accentuate the stability and responsibility of the married couple.

Mr. Laberge said that the ideal age for marriage was for a man between twenty-eight and thirty and his wife between twenty-four and twenty-five; the ages of students are usually less. If he is married he will go directly home, and not take part in activities. If he has children, his living costs will be high. If the husband is sick, she has to either take notes at lectures or do housework, but not both. Much time will be passed in social evenings talking, or playing bridge or canasta.

In concluding for the negative, Miss Barac said that the wife couldn't work, since she had to take care of the children. She did not agree with the idea of stability the couple, she said, would not have yet reached full maturity.

Summarizing for the affirmative, Mme. Spilka said that part time jobs could support a married couple, and that natural affection would be satisfied by marriage. Mr. Morin then finished by saying that the negative did not have strong arguments to counteract the psychological advantages.

When Prof. Launay gave his judgment, he said that the problem they had discussed was difficult, but very important. He commented that both sides had considered the married couple as individuals, but had forgotten that their families might help them out of their difficulties.

Campbellmen—p. 1

who dented the twine for his second marker at one twenty-seven. The goal judge didn't flash his light as the puck was concealed under the prostrate goalie, but the referee ruled that it had crossed the line and so McGill were ahead 2-1.

A few minutes later Lou Appleby pulled one of the prettiest plays of the game, one that probably turned the tide in McGill's favor. Laval managed to work a breakaway play and sent a man in all alone. Lou came back fast and took the puck away from him with the neatest poke check seen in many a moon. MacLellan rose to the heights again a few moments later pulling off several sensational saves.

Gordie Knutson set Bobby Marchessault up for the third goal with a pass that sent Bobby in on the wing and Marchessault picked his corner and laid it right in there. Lou Appleby and Brian O'Neil combined to set up Knutson's third goal at 12:11 and Harry Irving closed the McGill scoring when his shot which had been stopped by Drouin, the Laval goaler, rebounded and struck a Laval defenceman and rolled into the net. McGill outshot Laval 18-8.

It was a fighting Laval team that came back in the third period. The Red and Gold were driving every inch of the way against a McGill team that were content to coast on a comfortable four point lead. At the seven minute mark Labrie cut the margin to three goals when he scored from a scramble in front of the McGill net.

Labrie charged O'Neil into the boards, shaking Brian up somewhat. However the Redmen couldn't capitalize on their man advantage. With Robillard off for hooking, Roddy Roy stole the puck and outskated the defence to score at 14:08. With the lead whittled down to two goals, the Red and Gold fought furiously to equalize the count. The Redmen held them at bay until the nineteen fifty-two mark when Roddy Roy pulled exactly the same trick as before to bring Laval to within one goal.

The Redmen managed to stave off the desperate last second rush by Laval and left the ice with their third straight win in 1951. This victory puts McGill only two points behind U. of M. in the Provincial League. They meet the Carabins Saturday and a win would put them in a first place tie. After this Saturday all remaining games will be CIAU League games The Redmen stand a good chance of taking both titles and are putting on a terrific stretch run.

Summary

1st Period

1. McGill Knutson (Robertson, Marchessault) 12:19
2. Laval Paradis 15:57

Penalties: Robertson, R. Roy.

2nd Period

3. McGill Knutson (Reynolds) 1:27
4. McGill Marchessault (Knutson) . 5:48
5. McGill Knutson (O'Neil, Appleby) 12:11
6. McGill Irving 15:19

Penalties: None.

3rd Period

7. Laval Labrie (Desjardins, Belziel) 7:00
8. Laval R. Roy 14:08
9. Laval R. Roy 19:52

Penalties: Labrie, Robillard.

Music Over—p. 2

popular Revolutionary Etude.) Mr. Francois maintained the rapid and fatiguing tempo to the last note.

Young People's Concert

Last Saturday morning, Dr. Wilfrid Pelletier again conducted the Younge People's Concert in th Montreal High School auditorium. This was a very interesting program consisting of Mozart's Symphony in G. Minor, The Man Who Invented Music by Don Gillis, a Violin Concerto by Vivaldi, a saxaphone quartet, and Rimsky-Korsakoff's Dance of the Buffeons. The Mozart, accompanied by a long introduction by Dr. Pelletier, was quite successful but the remainder of the program was vastly more so. The obvious reason for this was the violin playing of eight-year-old Tadek Korn and Gerald Arthur's narration of the Man Who Invented Music. —J. J. D.

Maturity Of Grads Probed At Queens

Kingston — (CUP) — Ability of Universities to turn out mature, proficient graduates was questioned Sunday morning as a joint meeting of the Arts and Levana Societies created a committee for investigation into the educational system of the Arts faculty at Queen's University.

In a motion the societies clarified the duties of the committee "to ascertain feeling at this University with specific emphasis on student opinion in regards to the educational system offered by Queen's in the Arts faculty."

The final recommendations of the inquiry will be submitted, first to the Arts and Levana women societies then to a faculty board.

Plans of the committee include personal interviews of all Arts professors, a cross section of student opinion gained from interviewing tutors, grads, final year students and interested student groups. A committee room in the Union will be used by the committee members. Interviews will be held there.

Bill Bauer, emphasizing the need for an inquiry said, "The Arts faculty produces the teachers of tomorrow and at present, due perhaps to some fault in Univers ty instruction, teachers are going forth to cram their pupils with dry stereotyped facts from limited text books, without also presenting the valuable lesson of how to learn and how to think.

Asking for a definition of the Liberal Arts, the societies were told that the study of all Arts courses with the exception of Commerce comes under the heading of Liberal Arts.

Chief criticism was leveled at the high school system, which allows fifth-form students to come to college without being able to write or spell gramatically correct sentences.

To put this new system into effect Bauer stated, we need men and women who know the technique of teaching and assimilating new facts. Too many today throw a barrage of facts at the student, and he either sinks or swims. "This does not prepare a student to take full advantage of a University education," he said.

"Our responsibility is not just to ourselves, or to the Artsmen who will follow us, but to the whole educational system."

This Precious—p. 2

the stairs towards the bedroom. She was there all right. . . lying sprawled across the bed; her face was as white as a sheet, and the tears indicated the intensity of the pain.

"W-what happened?" I managed to gasp, "I'll call the doctor. . ."

The following week, after many tests, I was ushered into Dr. Wilson's office. As I seated myself opposite him, and inquired as to my wife's condition, I felt the sharp, biting sting of his words. . . "I'm sorry, we can't do any more. It's only a question of time."

And there you have it in a nutshell. . . the story of what happens to a person who neglects God's most precious gift. . . health. Mary died this summer, and in a way, a part of me died with her.

McGill Foursome Predicts Score of Basketball Contest

Four McGill students are unexpectedly happier and $5 richer this Monday morning. The students are the four winners of the College Craft Clothes basketball contest.

The contest which is conducted for all Intercollegiate and Montreal League games of the McGill Redmen consists of predicting correctly the final scores in the games. It has been conducted four times since the beginning of the season offering $5 in prize money to the winners.

Prior to the weekend however there had been no winner and the prize money had built up to $20. During the past weekend however four students predicted correctly the 53-49 score by which the McGill Redmen beat the Queen's Golden Gaels in the opener of the Intercollegiate basketball league.

These four people will split the $20 dollars, thus receiving $5 apiece. They are E. Kerr, John Shepherd, Gerald Litzky and E. Lutterman.

The aforementioned people are asked to call in at College Craft Clothes on McGill College St. any time after noon today to identify themselves and receive their prizes.

This contest will be continued by College Craft Clothes for all remaining Intercollegiate and MBL games and the same $5 prize will be offered. The next MBL game is on Wednesday night. Entry forms will appear in The Daily tomorrow ly due to his at times brilliant, per and Wednesday.

The Revue Reviewed

'Little Man' To Be Given Credit For Adding Quality to Revues

by ART WEINTHAL
(assistant producer)

There are many factors involved in making a student musical including the production staff, the leading actors and actresses, the song writers, the book writers, and the choreographer. But what about the "little man" who helps to make up the show? What about the actor who may take three or four parts in the same show, and who adds tremendously to the quality of the show? He is the one who gives his all for the good of the show; is this member of the cast who has contributed in no small part to the wealth of material that has been brough together for "Red Light and Blue."

Among the many, Dave Wood, 1st year law student, is now contributing his second year to the Red and White Revue. A character actor of good quality, Dave is playing two parts in this production.

Barbara Warren, her third year with the Revue, said "In the years I have worked on the show, I have never seen such unity and friendliness displayed by all connected with the show." Barbara is playing two parts in the show.

Probably one of the oldest members of the show, and one of the finest actors that the Red and White Revue is able to boast of, is Marge Root. This is her 4th year with the Revue, and hopes to make musical comedy her life work. Marge has been for three summers at summer stock school, and in addition has spent one summer at a professional summer theatre in Peterborough. She has been active in English Department productions in the campus. Marge will appear in the production in 4 different parts, one of them being a comedy dance. Those who saw last year's production, will remember her in her East Indian dance with Brian Macdonald.

Also appearing in the show, is Bob Robinson, who played several parts in Red and White Revues before, and who is at present Assistant Director. Bill McCallum, associate producer, also appears in the cast. Larry Schacter, Sol Tolchinsky, Rube Bressler, Duncan Frazer, Linda Nallantyne, and Margo Blatt, are just a few of the many names that will be appearing in minor roles in this year's production "Red Light and Blue."

Sin, a Healthy Tissue Gone Wrong

Sin, and Victory over Sin", the second in a series of talks planned by the Inter Varsity Christian Fellowship, was the topic of the address given by Dr. J. A. Johnston yesterday in the Arts building.

Dr. Johnston, minister of Westmount Baptist Church, opened his talk by explaining that sin is an age old problem beginning with the creation of man. "Sin," said Dr. Johnston, "is rebellion; a condition of revolution against all that God stands for." Dr. Johnston added that sin is a weed, a growth which is out of place. It is a malignant growth — a healthy tissue that has gone wrong and finally brings death to the body.

Dr. Johnston stated that three effects which sin has on a person are that his intellect becomes clouded, his will becomes paralized, and his emotions degraded.

"Victory over sin," said Dr. Johnston, "lies with Jesus Christ."

He stated that there is no condemnation of those who are with Christ, but instead forgiveness.

After Dr. Johnston's talk a cordial invitation was extended to all IVCF members and others who are interested, to attend the next in the series of talks to be held next Tuesday, the topic will be "The Walk of Faith."

Women's Junior Basketball Team Beats Verdun Y

The McGill Women's Juniors got of to a flying start in their third intra-mural basketball match to make it three straight wins by trouncing the Verdun Southern "Y" 35-4 at the Verdun Y.M.C.A. in a one-sided contest Thursday night.

Led by Pat Elders, the McGill hoopsters held the Y team to a scoreless 11-0 in the first quarter In the second quarter, only two baskets were scored, one by each team, making the score 13-2 in favour of McGill.

During the third quarter, McGill put on a spurt of power, getting 13 more points to the one point for the Y, bringing the score to 26-3.

Fouls were committed throughout the whole of the game, resulting in three of the Y players being disqualified in the final quarter. With this loss, the Southwestern team was able to get only one point to McGill's nine, making the score 35-4 at the final whistle.

Top scorer for the Juniors was Pat Elders who had a total of 19 points. Marg Hanly and Joyce Hamill each had five points with June Thompson and Sheilagh McQuitty getting two each. Janet Bell and Mary Ann Currie each had one point.

Outstanding on guard positions were Lyn Rutherford, Mary Davis and Ann Crombie helped by Sonia Roberton and Ann McDougall. Min Collier and Aileen Muir each scored two points for the Southwestern Y.

Eastman to Discuss Paris Exploits on Air

Home and School on the air, a weekly broadcast of the Quebec Federation of Home and School Associations will feature an informal interview with Medical student David Eastman, winner of the Combined Charities raffle for an all expense Christmas vacation in France, tomorrow afternoon at 1.10 p.m. on C.F.C.F.

Eastman will tell of his impressions of the French capital and the Christmas that he spent there.

Swimming Party Council Meeting Highlights MOC

A General Council of the M.O.C. will be held on Wednesday, Jan. 31, at seven-thirty a. m. in the Gymnasium.

Following the meeting there will be the opportunity to participate in a swimming party. All girls wishing to swim will have to procure health cards and undergo an X-Ray. Girls doing so will report to the Phys. Ed. Office. A club member said, a final note on the swimming agenda is that there are to be no woolen swimming suits worn.

In order to make the night's activities a complete success, the club states there will be square-dancing and refreshments. The calling chore for the square-dancing will be taken care of by Loyd Brown. Admission is ten cents.

There will be a practice of the Arts and Science hockey team today between 1 and 2.

The practice is to be held at the rink next to the Gymnasium and it will be the last practice before the initial game of the season.

'Naked' Entered In Regional Drama Festival

The Arena Wing's major production "Naked," is definitely entering the Regional Drama Festival this year it was announced last night by the Players' Club.

For a time it was thought that they would be unable to enter the Festival, because no accommodation had been made for Arena entries, but after consideration by the Regional Drama Festival Committee, special arrangements have been made to enable the production of "Naked" to compete.

The night for judging of this play has not yet been decided upon, but it will be one of the nights during the play's run from February 26th to March 3rd, and will take place in the Ballroom of the Union.

This is the Canadian Premiere of "Naked", Frank Cosaro, who has done the translation from the Italian, has written to the Arena Wing wishing them "very good luck with this extraordinary play," and has also expressed the wish that he might see them do their Arena production of it.

The Players' Club has also announced that they are in urgent need of a property mistress, and that anyone "interested in taking part in a unique type of scavenger hunt" should apply to Earle Ingram, President of the Players' Club.

Lost and Found

LOST

One pair of brown leather gloves yesterday in the Union. Finder please contact Fred at VI. 7902.

FOUND

Pair of men's gloves found in Union Lounge. Phone HE. 3458 after 7 p.m.

Scholarships For Canadian Co-eds

Tuition, board and residence fees at Smith range from $1,350 to $1,600 a year.

Application by letter for the Canadian Scholarship should be made to the Director of Scholarships, Smith College, Northampton, Massachusetts, before the 1st of February of the year preceding entrance.

A descriptive booklet about Smith College and further information concerning the Canadian Scholarship are available in the Registrar's Office.

The Management and Staff of

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COMING EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in The Daily mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

January 29 to February 3

NEWMAN CLUB—Voting for the 1951 executive. Any Catholic attending McGill is eligible to vote. Time 12-2 p.m. Place: 2049 McGill College Avenue.

January 29 and 30

FILM SOCIETY—Showing of the film "The Pearl"; Admission free. Time: 8 p.m. Place: Biology Building.

January 30

CHRISTIAN FELLOWSHIP—Dr. J. A. Johnson will speak on "The Walk of Faith". Everyone welcome. Time: 1 p.m. Place: Room 20, Arts Building.

CHRISTIAN FELLOWSHIP—Dr. C. P. Martin will speak on "The Walk of Faith". Everyone is invited to attend. Time 1 p.m. Place: Room "C", Medical Building.

PHI EPSILON ALPHA SOCIETY—Guest Speaker: Mr. D. Walkington, C.I.L. Topic: Chemicals in Industry, Plastics. A large turnout is essential in order to amend the constitution. Members are reminded to sign the catering list on the E.U.S. Notice Board. Time: 7 p.m. Place: McGill Union.

January 31

M.O.C.—Splash Party followed by Square Dancing. Refreshments. Everybody welcome. Admission 10c. Time: 8:30 p.m. Place: Currie Gym—Swimming Pool.

FINE ARTS CLUB—Lecture . . . "The Art of Morrice" by Prof. John Lyman. Time: 8 p.m. Place: Fine Arts Studio, 3450 Drummond St.

February 1

HELLENIC CLUB—General meeting. Time: 7:30 p.m. Place: Workshop (Union Basement).

LAST CALL!

Paid for Copies of Old McGill 1950 are being held at the Union for the following. Will the owners please call for them at the Secretary's Office:

AYLEN, Derek
BOISVERT, Ronald
BROCHU, Frank
CARBONNEAU, C.
D'ALMADA, Remedios, A.
FARMER, H. V.
FISHER, Elaine
GROBMAN, Jerry
HANLY, Marg.
HARKER, Tatiana
JOHN, D. E. Joan
JOHNSTON, Frances
KIDD, Jean
MacLAREN, Janet
MacNEILL, John
PYTEL, Andrew
ROSS, John
ROSSAERT, L.
SPENCE, J.
THOROGOOD, Iris
WATSON, S. H.

STUDENTS' SOCIETY MEETING

A Meeting of the
Students' Society of McGill University
will be held in the
McGill Union Ballroom
At 1 P.M.
Wednesday, February 7th, 1951

R. A. Shackell,
Secretary-Treasurer.